Chapter #2 - Seth Twin Flame Lore

Counterpart Lore Union Overview

The Love of the Minds
Tao of Seth through Lilliya Nita Maha
http://lightwaveevolution.org/

Counterparts in Union

The love of the one
Expands into the two
To foster the pair
Into a journey of the divine
In a union
Of a meeting of the minds
Accorded between the two
In a mellifluous motion
That cascades through time
In the grace of all that is
In the truth
Of all that has ever been
In a light wave synergy
Ignited within the heart-mind accolade
Counterpart Lore Theory

The love of the counterparts is an extrapolated journey of the two of common ancestral fate into a voyage of the divine. Ancestral fate of common archetype often accolades two to become as one in a sojourn of the sublime. Not all counterpart unions foster a divine partnership into oneness theory of self. Only one out of ten counterpart lore relationships foster the possibility of divine union in this cycle. Divine oscillations require recurrent synergy of each of the two. Recurrent synergy within is a difficult level of spiritual mastery to accomplish in this time period.

Counterpart karma is complex and fosters many unions for many purposes other than divine partnership. Counterpart lore is a dream oscillation that fosters the journey of the two of common anthology. Generally counterpart unions are more harmonious in partnership than other lore fables of non-union stature of fate. Common inheritances cause more harmony together through time due to parallel molecular oscillations of biological habitat in life. Some counterpart scripts are soporiferous in light motion. Soporiferous scripts foster harmony through resounding duets that play between the two and cause oneness to unfold within each. Soporiferous unions are more harmonious than other counterpart lore unions through time.

Soporiferous scripts are caused in life due to incantations for counterpart lore mastery of self-development that is fostered through time due to keys of fate. Six fate keys are required to foster two who find one another to foster a soporiferous counterpart lore union. The keys are destined from birth. Generally one or more relationship other than a counterpart lore script is fostered earlier in the life to cause some understanding of the nature of marriage or partnership. Some counterpart lore fates are fostered at an earlier age and without prior partnerships but this is rare in this era. Spirit descends to foster all soporiferous counterpart lore partnerships. Spirit directs the dreams of the two through time into continued mastery of self-development status of fate.

Soporiferous unions are fostered in sound based dreams. Dreaming at the speed of sound fosters melodies that harmonize between the two energy fields causing delightful dream sequences through time. Mellifluous scripts are a level of harmony above soporiferous nature. Mellifluous scripts are founded upon both light and sound motions of field. More counterpart lore partnerships foster soporiferous scripts than mellifluous scripts at this time. Divine partnership scripts require mellifluous sequences of dreams. As two foster both sound and light dreaming of mellifluous stanzas of self, divine partnership counterpart lore fables can be realized.
Soporiferous or mellifluous counterpart lore scripts foster a body mind spirit accolade between the two. As body mind and spirit descends into the counterpart pair, spirit ignites a flame to foster the dreams of the two into further mastery of self development thresholds of oneness. Spirit directs the dreams into oscillations in which each may transcend issues that do not allow for continued synergy of the pair. A heart mind spirit accolade requires synergy of the two. Synergy is a heart motion of field that fosters deep care of the heart. Many humans are incapable of synergy due to a lack of love of oneself. Many partnership lore fables are founded upon one who cares and the other who does not care through time. Soporiferous union requires two who care deeply for one another along with themselves.

Soporiferous counterpart lore fables allow the two bonded as one to foster larger dreams in life. The dreams of the two expand into soporiferous notions that trigger the bounty of the couple or the family. Bounty oscillates a notion of fostering the dreams of each and not just one or the other. Bounty of the whole or family requires equality within to be mastered by the two. Mastering equality within is not an easy journey in this cycle of mastery. More counterpart lore unions foster non-bounty than a state of bounty of the two. Non-bounty counterpart lore scripts are considered fables of the non-divine.

There are many counterpart fables that foster non-divine instruments of self. Non-divine counterpart lore partnership scripts do not foster both into larger dream happenstance of fate. One succeeds in life and the other fails. Dreams flux larger towards one partner and smaller to minimal towards the other. Often one who is diminished becomes frustrated through time at the incapacity to dream delightful dreams in life in a non-divine counterpart lore fate. Sometimes the union concludes due to the frustration of one.

Counterpart scripts of the non-divine can be mastered beyond and into soporiferous unions in which dreams are fluxed larger for each. Counterpart fables fostering equality based dreaming of the two requires equality within to be mastered in spiritual tests passed in self-development. Passing self-development tests is not easy in this time period for many counterpart pairs. Finding the way to soporiferous union is therefore a gift of spirit for any pair mastering in this cycle.

There are seven tests to foster non-divine counterpart lore scripts into oscillations of soporiferous union. Spiritual tests are fostered through dragon dreaming echelons. Dragon spirits foster self-development in this cycle of mastery upon earth. As the pair passes the third spiritual test, generally a soporiferous sound formation is mastered leading to a more harmonious life dream and lore fable to unfold and equality based dreams can be experienced by each. Each partner must resound in equal strength and force within the duet played between the energy motions of the pair.
The louder the sound of field the larger the dream fostered in life. The more diminished the sound of field, the smaller the dream one catches. As the pair fosters equal sound, each may foster kinder dreams in the dance of life and not only one out of the two. As the sound resounds more equally within equality is considered mastered in the fate of the two. Equality within leads to soporiferous unions of divine ordering of dream through time.

The two mastering soporiferous union must learn to cause synergy of the two within and recurrently as spiritual tests are passed together. Synergy of the two is a requirement to foster a duet of sound between two fields. Synergy requires the heart accolade of each to flux towards one another to allow a monadic duet to resound. The art of synergy is a cascade of spirit that fosters the pair in the care of the heart in collaboration with soul. The love that is felt between the two can be an exquisite experience that recurs through time in soporiferous unions of counterpart lore fable. All counterpart lore fables foster deep care of the heart between the two even if sustained in non-divine scripts.

Counterpart fables along with twin flame fables are designed to foster divine partnership. Over time the fables descended along with human consciousness leading to many scripts of the non-divine in all partnership lore upon earth. Non-divine counterpart lore scripts outnumber soporiferous or mellifluous unions sixteen to one at this time overall. Often counterpart lore unions of the non-divine are a lifelong status of marriage. Sometimes counterparts in non-divine scripts foster a divorce or apartheid due to the non-succinct dreams of one.

It is only as the masculine and feminine cares for each within and without that soporiferous union can flourish in life. Most humans care for either the male or female within. Care of either the male or female assures a non-divine counterpart marriage script. The care of the masculine only leads to power plays and competition amongst couples. Competition leads to one dominating and the other subordinating through which neither can accolade the heart motion into a synergy of the two.

The care of the feminine only leads to negative-ego systems of self that find disdain for oneself or others through time. Disdain leads to judgment in the partnership triggering rebelliousness and a festering of depressive to suicidal tendencies or disease. Soporiferous partnership requires equality within expressed without in the union. In equality the pair can bond in honor of both the masculine and feminine within. As a bond of honor forms, spirit can descend to direct the dreams of the two.

Equality is not a part of the current human fabric of life. Humans are unequal in society on all levels. There are those with excessive funds so great that it drives the human dream into poverty and starvation. There are
those with so much self or consciousness that most others have not enough awareness to foster the spiritual path. There are those with such great dreams that few others have the opportunity to foster their dreams. The current era is perhaps the largest cycle of extreme greed of self that has ever been experienced upon earth. Greed of self fosters those who have way too much and those who do not have enough to foster useful dreams in life. Those fostering soporiferous counterpart lore unions can master beyond the inequality and loss of dreams associated with poverty in this cycle.

Most lore fables of Shakti or Seth ordering for partnership are sick in stature unless they oscillate into soporiferous or mellifluous light synergy between two. Those seeking unions of deep beauty and care must transcend Seth and Shakti levels of sick union lore in order to foster something more. This is the purpose of the essays shared upon this web site. Self-realization requires the love of the masculine and feminine within to be fostered into soporiferous light motions regardless of partnership choices in life. The materials are therefore useful to mastery in general to foster deep care of the heart within to accolade spirit into life dreams.

Counterpart and twin flame lore are a highly needed attribute of self today. Those choosing to foster divine pairing shall be supported to a great degree by Seth ordering of dreaming of the divine partnership oscillations of life. The Dao and Tao of earth will also support the fostering of divine partnership to expand another type of union lore upon the planet. The earth is in need of those oscillating into divine partnership to sequence dreams of care of the whole. Divine twin and counterpart inaugurations foster another level of love and care of the two that fosters another level of care of the whole of earth through time.

In the love of the mindset of the two 
Tao of Seth

Seth is a transfusion lore keeper of partnership fables fostered in life. Seth is an achievement of over 8000 incarnations exploring all partnership issues through time. Seth is both male and female in gender or ambidextrous in ethereal appearance. His and her expertise is to be honored always within and in each life experience. Transfusion assimilates consciousness from many incarnations into a common fabric of human ethereal systems that support the dreams of earth.
Kassandra was the most delightful dancer upon the floor of the Latin swing motions of herself. She fosters a union with an older man for a time who provides for her some. Kassandra is not wealthy but is gorgeous in her costumes that twinkle in the dance hall all night long. Men come and go and some foster her and others do not. Soon she has made a decision to await the right one who meets her requirements for a long term union. Mattah is a gorgeous and handsome investor of high paying adroit equations of the stock and bond strata of affluence of self. He is a high roller he thinks but with a tender heart. He woos Kassandra with little awareness of how little she owns. The two wed in the care of the night fostering a small celebration abroad and a big party at home to follow.

Soon Matah recognizes how little Kassandra makes as a dance teacher. Although beautiful in her leggings and aplomb of motion, he encourages her to find another more lucrative career. Instead Kassandra chooses to enter a dance competition with a first prize award of some not rarity and financial aid. She chooses just the right partner and the two create costumes of the sublime. They shine in the motions upon the floor as they rehearse. Mattah is impressed and hopes for the best. The two win first prize and the honorary monetary compensation is less than one third of Mattah’s yearly income. He is not unimpressed and decides that the pair should win more competitions anywhere that they can.

Kassandra finds another partner to dance with who is even more gifted. The two aplomb in grace that surpasses the most famous of ballroom dancers. They win six competitions over the course of the year and Kassandra’s income now is as much as Mattah. Mattah is pleased but also concerned about the attraction between Kassandra and her new dance beau Rondeau. Rondeau is Spanish, handsome and very romantic in his persuasion of self. Kassandra is swept of her feet literally in many nuances upon the ballroom floor. He romances her but also dates many others who flock to him following all the award of all the first place prizes throughout the year. Soon Rondeau finds another partner he thinks is more suited than Kassandra and Mattah is relieved.

Mattah decides that perhaps this is the year to conceive. He convinces Kassandra to not compete but just teach and possibly foster dance lessons for pregnant women instead. The two romance into the eve in a sunset and sunrise of the two. A child is conceived and the pair are excited about the life changes ahead. Mattah suggests that Kassandra teach yoga and foster work at a spa in lieu of ballroom dance. Kassandra finds her way to fostering pregnant women’s yoga classes and other spa work that tip well.
Mattah is happy and chooses to set up Kassandra in her own spa and yoga studio.

The studio flourishes and Kassandra is happy to bring her child to work while she nurses. Little Kateland is a beautiful baby girl with a flock of curly hair that matches Kassandra while her eyes are the sparkle of her father. People coo and gurgle at Kateland while she is young. Kassandra is inspired to host child dance classes as Kateland turns two. The local people choose to foster their children to attend and soon the class is full. Kateland participates in spite of her age with the older children and is just as graceful. She is the apple of the eye of her parents and the local following of Kassandra’s yoga studio.

The studio chooses to foster a performance of the children in Kassandra’s dance class. The eve is starlit with a crescent moon with a warm summer’s breeze blowing gently upon the stage. The stage is in the garden of a friend with a gorgeous mansion. Wine and hors d’oeuvre’s are served. The following sways to the music of a musician who is an acoustic guitarist by trade. The performance is exquisite and is concluded by a solo of Kateland now age two and a half. She dances as if she were sixteen with an aplomb of an emerging actress of herself. Indeed a local talent agent is so impressed that a contract to promote Kateland is signed four months later. Mattah is pleased but also concerned about such a young child being exposed possibly on national television.

Kateland wins a young actress position on a sitcom produced in a neighboring region. The shootings are scheduled the first half of the year and Kassandra handles the needs of Kateland in her scheduled performances. Kateland is an instant star and now is sought after on both local and national talk shows. Kassandra is overwhelmed by the response to her now three and a half year old daughter’s rising fame. The income is higher than Mattah. Kassandra sells her studio and retires to foster her child’s acting career. Funds are put aside for Kateland and the fostering of college or other wishes into her adulthood.

Mattah invests the profits scrupulously. The investments triple over the course of Kateland’s childhood limelight of self. Her acting is a success through age nine. Kateland suddenly gains a lot of weight and the show releases her unless she chooses to diet heavily. Kassandra suggests she retire and foster a more normal life into high school. The family can re-open a studio where Kateland can express her song and dance there instead. Stage plays that are regional could be sought after for Kateland to perform if she wishes. Kateland agrees but misses all the limelight of her childhood acting career.

Kateland never seems to be able to foster a slim figure. She continues to expand in size into her teenage years. Dietitians are fostered to create diets
that allow her to slim down. Kateland is unable to lose weight and continues to expand into her early twenties in spite of dietary changes. Kassandra is saddened by her daughter’s size as it is too large to dance much or teach yoga. Mattah is unclear as to why Kateland needs to eat as much as she does somehow to comfort herself perhaps in her loss of her childhood fame.

Kassandra seeks a counselor who is gifted with weight problems of teenage and young adult women. The counselor fosters some understanding of the emotional weight of a young star in life and how this could lead to the need to eat too much within. Kateland agrees and chooses to fast heavily on juices for a month. She drops one third of her size and purchases a new wardrobe determined never to be so heavy again. The yoga studio fosters a juice bar and Kateland works with others needing to diet. She fosters another drop in weight by another one third of her size in the year to follow. Others are inspired and she begins to teach classes on diet and weight at the studio along with dance again.

Kateland meets the man of her dreams who is another childhood actor who has fostered his stardom into his twenties. He woos her but is not really serious as her career appears to have faded. He introduces her to two talent agents who are interested in her story of weight gain and loss. The agent promotes Kateland for a televised series of cooking classes with unique low calorie dishes for those desiring to slim down. The series is of interest and a cookbook is produced to follow. The cookbook wins the number one cookbook of the year in many competitions across the country. Kateland is suddenly a dietary official and flows into the wave of fame once again.

Mattah and Kassandra find themselves once again in the limelight with their daughter. The spa grows and expands into a space double the size to accommodate the local dietary interest. The juice bar expands into a restaurant featuring Katelands recipes of low cal high nutrition systems of dietary aplomb. The spa matures and soon another region desires to open Kateland’s format of restaurant and spa. Both Kassandra and Kateland act as consultants rather than co-owners but request a percentage of the profit to return to Kateland’s life. The proceeds are to be given away to feed the poor at a local soup kitchen for the homeless. Kateland makes sure to take any food unused in her restaurant to the soup kitchen to aid in feeding the poor. She aids in setting up a homeless shelter where many find their way to returning to work through time due to her counseling.

Kassandra hopes that Kateland will one day marry now that she is maturing into her early thirty’s. Kateland dates and many men come and go but none appear interested in her in an intimate or long term partnership role. Kassandra is unclear what the issue really is for Kateland. Finally Kateland speaks her truth that she prefers a feminine partnership. Kassandra is
shocked as is Mattah. The two seek out family counseling to understand. The counselor chosen is gay herself and shares of her life experience of discovery of her own preference to marry a female partner. The counselor Lovewell is in a lifelong gay partnership with a gifted teacher at a local high school. Lovewell adores Kateland and encourages her to find the right feminine mate for her life.

Kassandra just cannot understand gay sexuality. Mattah finds it less troublesome and wishes to be between two women who were gay if he could foster such an experience. Kassandra sighs at his fantasy. Kateland meets a beautiful but younger female partner Lissen who is fostering a degree in acting. The two do not marry but love one another only for a year. Lissen is beautiful but does not choose for a long term gay partnership or marriage. She wishes to explore her sexuality and chooses to be bisexual for a time. A handsome attorney falls in love with Lissen and the two wed only to conceive a child soon after the honeymoon. Kateland is devastated in her heart feeling betrayed by Lissen and her new mate and now child.

Kassandra suggests that Kateland explore bisexual unions too. Kateland does for a time only to meet a very well educated female professor who is seeking a long term and stable union with the right partner. The two romance and find balance within their hearts. Shirah is a professor of anthropology at the local university. She is well known in her department as an exquisite teacher. Kateland and Shirah purchase a lovely home in a gentle suburb nearby. The two make plenty of money but long for something else. Shirah would like to conceive a child. The two foster artificial insemination and after three months Shirah does conceive. A beautiful baby boy is born and the two smile calling him Nano’o as a nickname with Nicko as the legal name of their newborn son.

Nicko joins Kateland at work for a time and Kassandra really enjoys playing with him. He is a bit of a handful by age two. Kassandra chooses to watch Nicko full time until the right preschool is fostered. One adroit preschool for sacred children refuses to keep Nicko as he is just too invasive and pushy with other children. Shirah is beside herself to understand her son and motions Nicko to better behavior. A psychologist is fostered who places Niko on medication to foster better attention span and quieter times in his behavior. The medication fosters a dull and listless child that rarely smiles anymore. Shirah feels better about his behavior but Kassandra and Kateland find his lack of joy very disturbing. The two take him off the medication and foster a second opinion with a naturopath.

The naturopath suggests removing foods from Nicko’s diet that disturb his mind. They remove dairy, wheat and meat from his diet. Low and behold Nicko improves becoming a well centered six year old that easily enters a private grade school of higher standards of creative expression than most.
Shira and Kateland choose to accept a parallel diet and find themselves renewing and feeling better overall. Nicko aaploms in school, Shirah wins an achievement award for research in her anthological department, and the restaurant and spa continue to attract many new clients. A diet class is offered for restless children that draws much interest. Kassandra and Kateland choose to create a second cookbook for healthy childhood mindset and behavior. The cookbook fosters an award the year it is published.

Counterpart Lore Analysis

Counterparts in divine partnership lore scripts foster sustainable resources that double and triple over time. If a counterpart lore child is born the dream triples to quadruples through time. Synergy of the two, three or four fosters larger than life dreams. Larger dreams catch fables of success and sometimes fame through time. Counterpart lore fame is not a single pointed system of fostering. Counterpart lore fame fosters others in synthesis with the self of the one who is in fame. The following then can foster dreams alongside the one in fame that parallel and provide for many.

Counterpart lore dreams are wholeness in stature of self. Wholeness theory is a fostering that sustains the individual, the partnership, the family, the clan and the region through time. Counterpart lore fables are wholeness designs that foster each associated. Counterpart lore requires synergy of the clan in order to expand dreams that foster the business or the region. Counterpart lore systems of self-descend into the family or clan light motion to foster the dreams of the whole. The meeting of the minds within the counterpart systems fosters a common understanding and purpose fostered in life through time.

Counterpart lore fosters a meeting of the minds in addition to care of the heart. The mindset fluxes to comprehend one another. If one rises to fame many find interest in unusual concepts presented that may be useful or new for others to comprehend. Mindset is fluxed through counterpart lore to entertain and introduce new concepts that are not really new but ancient wisdom resurfacing in current stanzas of existence. Ancient knowledge is re-introduced through counterpart lore fame in this cycle. Some metaphysical teachers or natural therapists of moderate fame may be fostered in counterpart lore scripts causing ancient information to resurface in present time for all to learn.

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In the truth of the truth within
There is a repose of my ancestors
Adjoining my path
Into the unknown and unexplored
In the infinite desire
To discover and realize
Mysteries and majesties within
True unto myself
In the fulfillment
Of the magnificence
Of the divine right of my birth
To love

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Consultations with Lilliya Nita

Lilliya Nita is a twenty year veteran of ascension into self realization theory of teachings. She fosters healing in many modalities developed through time. She works with many nonphysical resources including the Baba (Babaji and Sai Baba), Yogananda, Seth, Shakti, the Tao and Dao of earth, the Angelics and natural world healing systems drawn from herbal consciousness. The purpose of each healing is to foster the self of yourself into new heights of wellbeing, joy, nurturing and aid the goals of abundance upon the physical plane.

Transformational Focuses

- Understanding Your Soul Purpose
- Forgiving Difficult Life Karma
- Healing the Wounded Inner Child Parent or Adult
- Fostering the Law of Attraction
- Dreaming at the Speed of Light
- Manifestation and Abundance Theory
- Healing Difficult Family or Partnership Trauma
- Healing the Mind Bend of Depression or Anxiety
- Diet for Mind Bend Not
- Fostering Divine Realization Within

Each session fosters a light wave mind assessment team to heal and renew the self of the self and assess the biology for disturbances that need to be addressed. The teams assess current karmic habitat of fate with the intention to bring forth that which each individual needs to hear the day to follow. Lilliya is a gifted channel of the divine. Each consultation is unique unto the needs of the individual. Consultations are ninety minutes long and fostered over the telephone and can be recorded for future reference.

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Psychology of Self was a system of understanding of the nature of tantric partnership or life relationships through time in Atlantis. Psychology of Self is a fostering of Seth, a nonphysical resource of spirit that directs dreams of union, work and family in tantric sway dynamics through time. Seth is choosing to bring forth the information on Psychology of Self once postulated in Atlantis in conjunction with the current happenstance of lore fables of fate that humans in all walks of life experience in this cycle. The Psychology of Self information will allow those studying of the materials to better understand the nature of life dreaming in association with light formations of field.

Life dreams take a different focus as light motions take flight. Humans need to learn to sway together for better dreams to unfold as light takes flight. The self of the self needs to be anchored properly in order for light to sway between parties or in life and work happenstances to foster a journey of peace, unity, grace, care and sincerity of the heart. Humans often accord into difficult dramas through time as light takes off and may not understand why circumstances suddenly turn very difficult. Learning to modulate the self of yourself in Psychology of Self understanding can foster better dreams for each ahead in a path of self-realization.

It is for each to realize yourself. Self-realization requires an understanding of Psychology of Self to be fostered. The current metaphysical marketplace is filled with many interpretations of ascension levels of contemplation. Ascension levels of contemplation are not self-oriented. Self-orientation requires an understanding of transfusion. Transfusion is an act of light motion that triggers a rapid rise up octaves of vibration that trigger light DNA to grow. The cycle of Atlantis was purely a light DNA driven society. The book I Dream of Atlantis is offered to foster the motions of transfusion amongst those choosing to read and study of the information Gorgaahn presents. Gorgaahn is a cross time twin flame of Lilliya Nita that left his estuaries of information for her to write for the sake of self-realization to be fostered in this cycle.

Lilliya Nita (formerly Mila) is a twenty-five year veteran of ascension studies from the former Spiritual School of Ascension cycle of work. She has transfused into a life reversal in a postulation of a metamorphosis into self-realizing and actualizing herself through time. She has mindset developed to interpret the language of self in prose chantor, a poetic language that fosters wave motion of field. The study program fosters more in-depth information on the Psychology of Self than presented upon the web site and is meant for the astute human choosing to self-realize and actualize bigger dreams than one thought possible in this cycle.

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